

Die Fledermaus Overture

Johann Strauss, II

Trumpet II in Bb

Allegro vivace

f *fz*

7 *fz* *f* ³ ³

Allegretto 18 *Viol.I* **Tempo I** *f*

12

Lento 6

34

Allegretto 18 *Viol.I* *string.* **Allegretto** *fz* *f*

47

Meno mosso 34 *poco rit.* *a tempo* *f*

72 *Viol.I*

114 *p* *decresc.* 2 3/4

Tempo di Valse

122 **4** **5** **3** *f* *f*

138 **8** *f* *f* *f*

152 *f* *f*

160 **6** *f*

173 **4** **Allegro** *ff*

184 **6**

197 *rit.* **3** **Andante con moto** **23** **3** *poco rit.* **Allegro molto moderato** **2** **Viol. I**

231 **4** *pp* *mf*

241 *ff*

250

259 *fp* *fp*

267 *f* *ff* G.P.

276 G.P. 2 34 2 *poco rit.* Tempo ritenuto Tempo di Valse Viol.I

317 2 5 *f* *f* 3

331 *f* *p* 5 *ff*

343 Allegreto moderato 4 5

357 *f*

366 9

The musical score is for the Violin I part of the Die Fledermaus Overture. It consists of nine staves of music. The first staff (250) has a treble clef and a key signature of one sharp (F#). The second staff (259) has a treble clef and a key signature of one sharp (F#). The third staff (267) has a treble clef and a key signature of one sharp (F#). The fourth staff (276) has a treble clef and a key signature of one sharp (F#). The fifth staff (317) has a treble clef and a key signature of one sharp (F#). The sixth staff (331) has a treble clef and a key signature of one sharp (F#). The seventh staff (343) has a treble clef and a key signature of one sharp (F#). The eighth staff (357) has a treble clef and a key signature of one sharp (F#). The ninth staff (366) has a treble clef and a key signature of one sharp (F#). The score includes various dynamics (fp, f, ff, p, ff) and tempo changes (Tempo ritenuto, Tempo di Valse, Allegreto moderato). The score is divided into measures, with some measures containing rests. The key signature has one sharp (F#). The score is written for Violin I. There are blue markings on the score, including a bracket and a large 'L' shape.

Più vivo

